

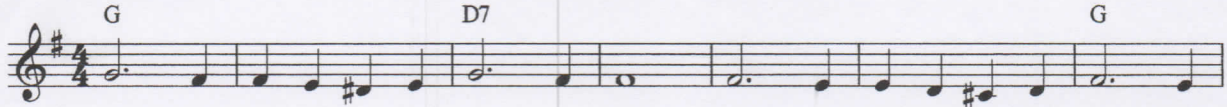
L-O-V-E

Words and Music by
BERT KAEMPFFERT
and MILT GABLER

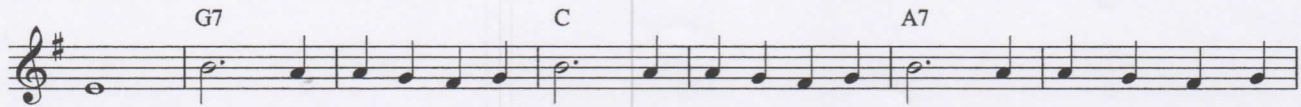
FIRST NOTE



Easy Swing



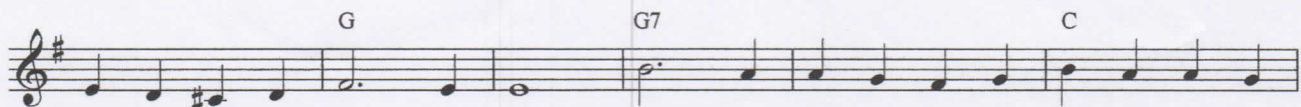
L is for the way you look at me. O is for the on - ly one I



see. V is ver - y, ver - y - ex - tra - or - di - nar - y. E is e - ven more than



an - y - one that you a - dore can. Love is all that I can give to you, love is



more than just a game for two. Two in love can make it. Take my heart and



please don't break it. Love was made for me and you. you.

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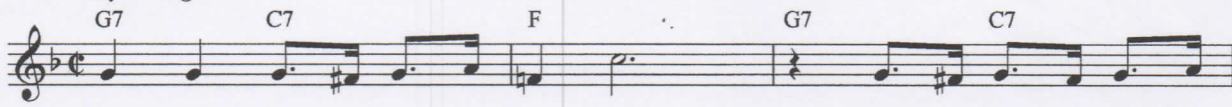
Love Is Just Around The Corner

Words and Music by LEO ROBIN
and LEWIS E. GENSLER

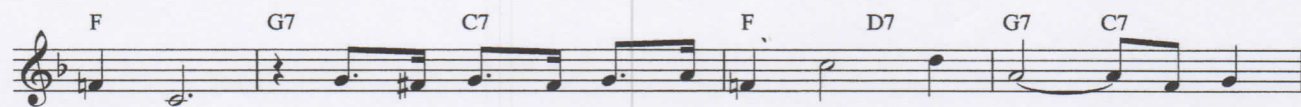
FIRST NOTE



Easy Swing



Love is just a-round the cor - ner, an - y co - zy lit - tle
I'm a sen - ti - men - tal mourn - er, and I could - n't be for -
let's go cud - dle in a cor - ner, any - y co - zy lit - tle



cor - ner; love is just a - round the cor - ner when I'm a - round
lorn - er when you keep me on a cor - ner just wait - ing for
cor - ner; love is just a - round the cor - ner when I'm a - round

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2. **G** Am D7 G

of. Don't be cruel to a heart that's true.

Am D7 G C

Don't be cruel to a heart that's true. I don't want no oth - er

D C D G

love, ba - by, it's just you I'm think-ing of.

Down By The Riverside

African American Spiritual

FIRST NOTE



With feeling

F



1. Gon - na lay down my sword and shield_ down by the riv - er - side,_

C7 F

down by the riv - er - side,_ down by the riv - er - side_ Gon-na lay down my

C7 F

sword and shield_ down by the riv - er - side,_ and stud-y_ war no more._

Chorus

F7 Bb F

I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no more, I ain't gon-na

C7

1. F F7 2. F D.C.

stud - y_ war no more_ I ain't gon-na more_

Additional Lyrics

- I'm gonna join hands with everyone,
down by the riverside, down by the riverside,
down by the riverside.
I'm gonna join hands with everyone,
down by the riverside,
and study war no more.

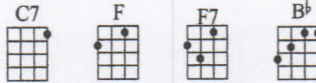
Chorus

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Bye Bye Love

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT

FIRST NOTE



Moderately fast

C7 F

1. There goes my ba - by _____ with some - one new; _____
2. I'm through with ro - mance, I'm through with love; _____

C7 F

— she sure looks hap - py _____ I sure am blue. _____
— I'm through with count - ing _____ the stars a - bove. _____

F7 Bb C7

— She was my ba - by, _____ 'til he stepped in. _____
— And here's the rea - son _____ that I'm so free: _____

F

— Good - bye to ro - mance _____ that might have been. _____ }
— my lov - in' ba - by _____ is through with me. _____ }

Bb F Bb F Bb

Bye bye, love, bye bye, hap - pi - ness, — hel - lo

F C7 F Bb F

lone - li - ness, I think I'm gon - na cry _____ Bye bye, love,

Bb F Bb F

bye bye, sweet ca - ress; — hel - lo emp - ti - ness; — I

C7 F C7

feel like I could die. _____ Bye bye, my love, bye bye. _____ bye.

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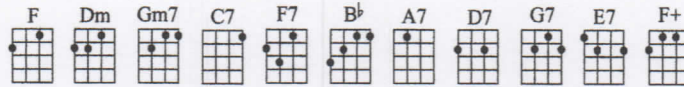
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Heart And Soul

Words by
FRANK LOESSER

Music by
HOAGY CARMICHAEL

FIRST NOTE



Moderately

F Dm Gm7 C7 F Dm Gm7 C7

Heart and soul, I fell in love with you. Heart and soul, the way a fool would do,

F Dm Gm7 C7 F Gm7 C7

mad - ly be - cause you held me tight and stole a kiss in the night.

F Dm Gm7 C7 F Dm Gm7 C7

Heart and soul, I begged to be a - dored. Lost con - trol and tum - bled o - ver - board,

F Dm Gm7 C7 F F7

glad - ly that mag - ic night we kissed there in the moon - mist.

Bb A7 D7 G7 C7 F7 E7 A7 Bb A7

Oh! but your lips were thrill - ing, much too thrill - ing. Nev - er be - fore were

D7 G7 C7 F7 E7 C7 F Dm Gm7 C7

mine so strange - ly will - ing. But now I see what one em - brace can do.

F Dm Gm7 C7 F Dm Gm7 F+

Look at me, it's got me lov - ing you, mad - ly, that lit - tle kiss you

A7 Gm7 G7 C7 F Dm Gm7 C7 F

stole, held all my heart and soul.

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I'm Confessin' (That I Love You)

Words and Music by AL NEIBURG,
DOC DAUGHERTY and ELLIS REYNOLDS

FIRST NOTE



Slowly

F C+ Am D7 G7 Gm7 C7 Dm7 Bbm6 F7 Bb F+

F C+ F C+ Am D7

I'm con-fess-in' that I love you, tell me, do you love me too?

G7 Gm7 C7 3 F Dm7 Gm7 C7

I'm con-fess-in' that I need you, hon-est I do, need you ev-'ry mo-ment.

F C+ F C+ Am D7

In your eyes I read such strange things, but your lips de-ny they're true.

G7 Gm7 C7 3 F Bbm6 F

Will your an-swer real-ly change things mak-ing me blue?_____

F7 Bb F+ Bb

I'm a-fraid some-day you'll leave me, say-ing, "Can't we still be friends?"

G7 C7 Gm7 C7

If you go, you know you'll grieve me; all in life on you de-pends.

F C+ F C+

Am I guess-in' that you love me, dream-ing dreams of you in

Am D7 G7 Gm7 C7 3 F Bbm6 F

vain? I'm con-fess-in' that I love you o-ver a-gain._____

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Emaj7 Dmaj7 E7 D.C. al Coda

in Mon - tan - a when we said there'd be no room for doubt.

Coda A C#m7 D E7

side. I spent four lone - ly days in a brown L. A. haze and I

D E7 G D A

just want you back by my side.

Come Saturday Morning (Saturday Morning)

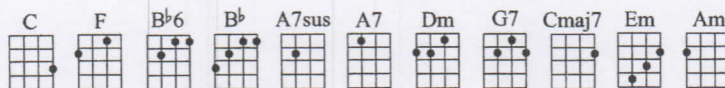
Words by
DORY PREVIN

Music by
FRED KARLIN

FIRST NOTE



Moderately



C F Bb6 C Bb6

Come Sat - ur - day morn - ing, I'm go - ing a - way with my

F Bb A7sus A7

friend.

We'll Sat - ur - day spend 'til the end of the day.
We'll Sat - ur - day laugh more than half of the day.

Dm G7 Dm G7

Just I and my friend, we'll tra - vel for miles in our Sat - ur - day
Just I and my friend, dressed up in our rings and our Sat - ur - day

Cmaj7 F Em F

smiles, things, and then we'll move on. But we will re -

Em Am Dm G7 C F C

mem - ber long af - ter Sat - ur - day's gone.

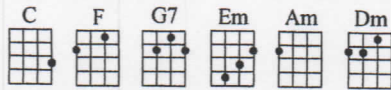
Rhythm Of The Rain

Words and Music by
JOHN GUMMOE

FIRST NOTE



Moderately



C F C

Lis - ten to the rhy - thm of the fall - ing rain, — tell - ing me just what a fool I've
on - ly girl I care a - bout has gone a - way, — look - in' for a brand new

G7 C F

been. I wish that it would go and let me cry in vain, — and
start. But lit - tle does she know that when she left that day, — a -

C G7 1. C 2., 3. Fine F

let me be a - lone a - gain. — The Rain, please tell me, now does
long with her she took my heart. — Rain, won't you tell her that I

Em F C

that seem fair — for her to steal my heart a - way, when she don't care? — I
love her so. — Please ask the sun to set her heart a - glow. —

Am Dm G7 C

can't love an - oth - er when my heart's some - where — far a - way.
Rain in her heart and let the love we knew — start to grow.

D.C. (To 1st Verse) al Fine
G7

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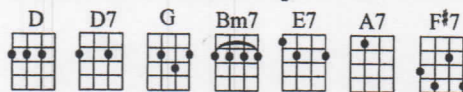
Show Me The Way To Go Home

Words and Music by
IRVING KING

FIRST NOTE



Moderately



D D7 G D

Show me the way to go home, I'm tired and I want to go to bed. I had a lit - tle drink a - bout an

Bm E7 A7 D D7 G

hour a - go, and it went right to my head. Wher - ev - er I may roam, on land, or sea, or

F#7 D Bm E7 A7 D

foam; you will al - ways hear me sing - ing this song: show me the way to go home.

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The End Of The World

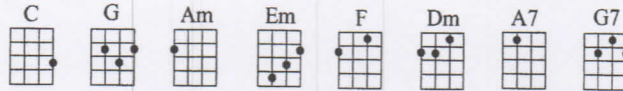
Words by
SYLVIA DEE

Music by
ARTHUR KENT

FIRST NOTE



Slowly



C G Am

Why does the sun go on shin - ing? Why do the birds go on sing - ing? Why does the sea rush to glow a -

Em F Dm Em A7

shore? Don't they know it's the end of the world, 'cause bove? Don't they know it's the end of the world? It

1. Dm G7 2. Dm G7 C

you don't love me an - y - more? end - ed when I lost your love. I

F C G7 C

wake up in the morn - ing and I won - der why ev - 'ry - thing's the same as it was. I

Em A7 Dm G7

can't un - der - stand, no I can't un - der - stand how life goes on the way it does!

C G Am Em

Why does my heart go on beat - ing? Why do these eyes of mine cry?

F Dm Em A7 Dm G7 C

Don't they know it's the end of the world? It end - ed when you said good - bye.

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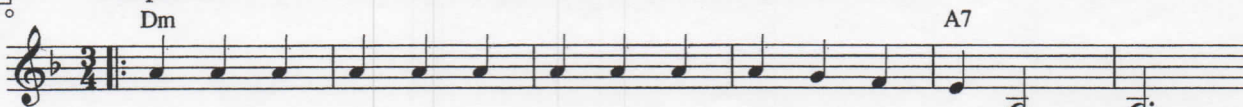
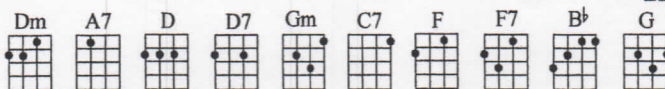
Delilah

Words and Music by
LES REED and BARRY MASON

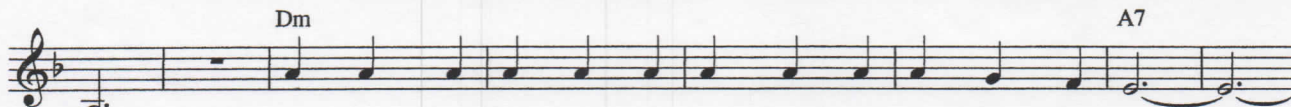
FIRST NOTE



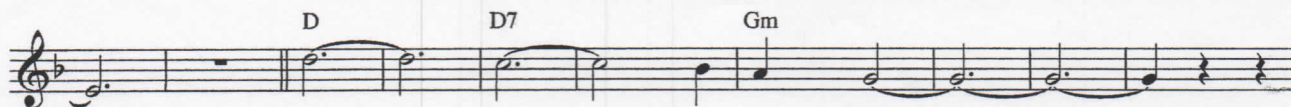
With passion



1. I saw the light on the night that I passed by her win - dow.
2. At break of day when that man drove a - way I was wait - ing;



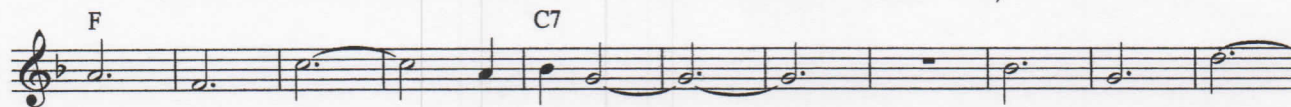
I saw the flick - er - ing shad - ows of love on her blind.
I crossed the street to her house and she o - pened the door.



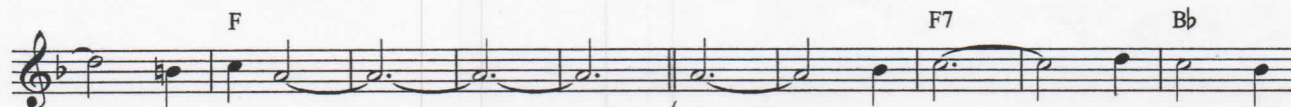
She was my wom - an;
She stood there laugh - ing,



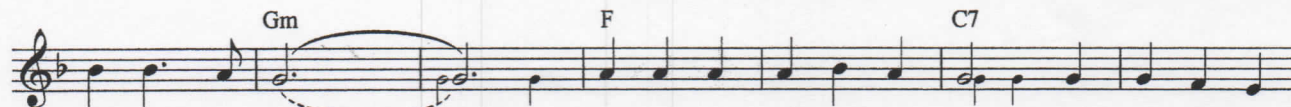
as she de - ceived me, I watched and went out of my mind.
I felt the knife in my hand and she laughed no more.



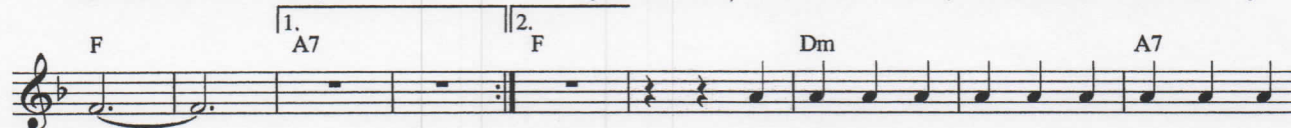
My, my, my De - li - lah, why, why, why,



De - li - lah? I could see that girl was
So be - fore they come to



no good for me. But I was lost like a slave that no man could
break down the door, for - give me, De - li - lah, I just could - n't take an - y -



free. For - give me, De - li - lah, I just could - n't
more.



take an - y more.

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Tiny Bubbles

Words and Music by
LEON POBER

FIRST NOTE



Moderately

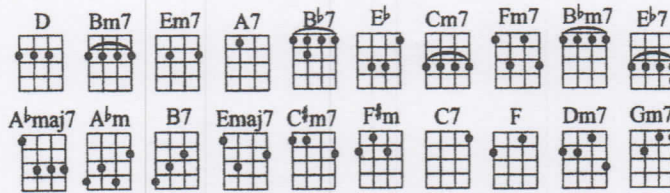


Ti - ny bub - bles (ti - ny bub - bles) in the wine (in the
 wine) make me hap - py (make me hap - py) make me feel
 fine. (make me feel fine.) Ti - ny bub - bles (ti - ny
 bub - bles) make me warm all o - ver with a
 feel - in' that I'm gon - na love you 'til the end of time.
Fine
 1. So, here's to the gold - en moon, and
 2. So, here's to the gin - ger lei I
 here's to the sil - ver sea; and most - ly, here's a
 give to you to - day; and here's a kiss that
Third time D.C. al Fine
 toast to you and me. Ti - ny
 will not fade a way.

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Can't Smile Without You

Words and Music by CHRIS ARNOLD,
DAVID MARTIN and
GEOFF MORROW



FIRST NOTE



Moderately

D Bm7

You know I can't smile with - out you, I can't smile with - out you, I
feel sad when you're sad, I feel glad when you're glad. If

Em7 3 1. A7

can't laugh and I can't sing, I'm find - in' it hard to
you on - ly knew what I'm go - in' through,

2. A7 D

do an - y - thing. You see, I I just can't smile with - out you.

Bm7 Em7 A7 3

You came a - long just like a song and bright-ened my day, Who'd 've be-lieved that you were

D Bm7 Em7 A7

part of a dream, now it all seems light years a - way. And now you know I

D Bm7 Em7 3

can't smile with - out you, I can't smile with - out you, I can't laugh and I

A7 Bb7 Eb

can't sing, I'm find - in' it hard to do an - y - thing. You see, I feel sad when

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Cm7 Fm7 3

you're sad, I feel glad when you're glad. If you on-ly knew what

3 Bb7 Bbm7

I'm go-ing through, I just can't smile. Now some peo-ple say—

Eb7 3 Abmaj7 3

hap - pi-ness takes so ver - y long to find. Well, I'm

Abm Bb7 B7 3

find - in' it hard leav - in' your love be - hind me. And you see, I

Emaj7 C#m7 F#m 3

can't smile with-out you, I can't smile with - out you, I can't laugh and I

B7 C7 F

can't sing, I'm find - in' it hard to do an - y - thing... You see, I feel glad when

Dm7 Gm7 3

you're glad, I feel sad when you're sad. If you on-ly knew what

3 C7 F

I'm go - ing through, I just can't smile with-out you. Can't smile with-

Dm7 Gm7 3

out you, can't smile with - out you, can't laugh and I can't sing, I'm

C7 F Repeat and Fade

find - in' it hard to do any - y - thing... You see, I can't smile with -

I'll See You In My Dreams

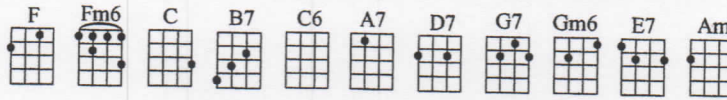
Words by
GUS KAHN

Music by
ISHAM JAMES

FIRST NOTE



Slowly



Musical score for guitar and voice. The score consists of five staves of music in treble clef, with lyrics written below the notes. Chord diagrams are placed above the corresponding notes. The tempo is marked 'Slowly'.

Staff 1: I'll see you in my dreams, hold you in my

Staff 2: dreams. Some - one took you out of my arms, still I

Staff 3: feel the thrill of your charms. Lips that once were mine;

Staff 4: ten - der eyes that shine. They will light my

Staff 5: way to - night, I'll see you in my dreams.

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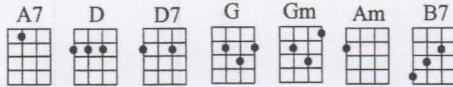
Don't Fence Me In

Words and Music by
COLE PORTER

FIRST NOTE



Loping rhythm



A7 D

Oh, give me land, lots of land un - der star - ry skies a - bove, don't fence me

A7

in. Let me ride through the wide o - pen coun - try that I love; don't fence me

D D7 G

in. Let me be by my - self in the eve - ning breeze, _ lis - ten to the mur - mur of the

Gm D Am B7 Gm

cot - ton - wood trees. _ Send me off for - ev - er, but I ask you please, _

D A7 D D7 G

don't fence me in. Just turn me loose, let me strad - dle my old

D D7

sad - dle un - der - neath the west - ern skies. _ On my cay -

G D A7

use, let me wan - der o - ver yon - der 'til I see the moun - tains rise. _ I want to

D D7 G Gm

ride to the ridge where the West com - menc - es, gaze at the moon 'til I lose my sens - es;

D Am B7 Gm D A7 D

can't look at ~~hob - bles~~ and I can't stand fenc - es; don't fence me in.

hob-bles

G Bb F 3 Bb F 3

love, babe, eight days a week, eight days a week,

Bb F 3 Fadd9 G Bb F

eight days a week.

Edelweiss

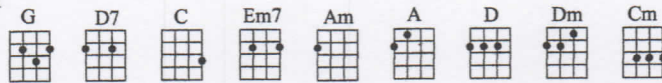
Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

FIRST NOTE



Slowly



G D7 G C G Em7 Am

E - del - weiss, e - del - weiss, ev - 'ry morn - ing you greet

D7 G D7 G C G

me. Small and white, clean and bright, you look

D7 G D7 G

hap - py to meet me. Blossom of snow, may you bloom and

C A D D7 G Dm

grow, bloom and grow for - ev - er. E - del - weiss,

C Cm G D7 G

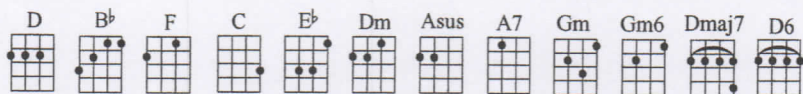
e - del - weiss, bless my home - land for - ev - er.

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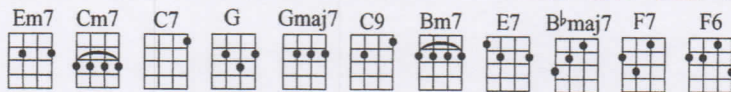
Words by
TONY POWERS

Lazy Day

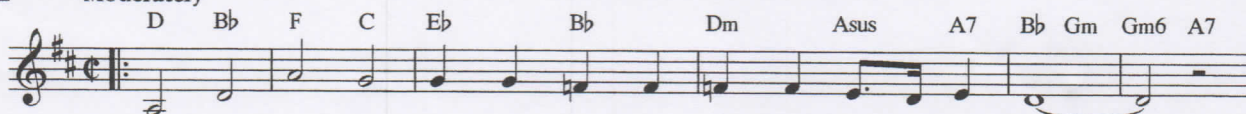
Music by
GEORGE FISCHOFF



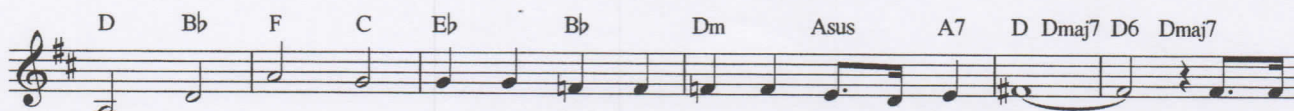
FIRST NOTE



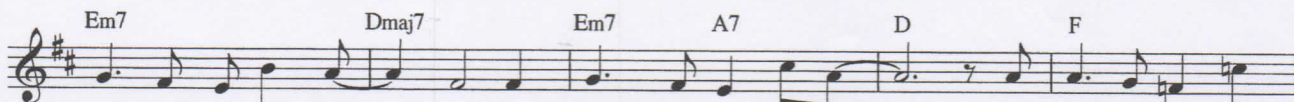
Moderately



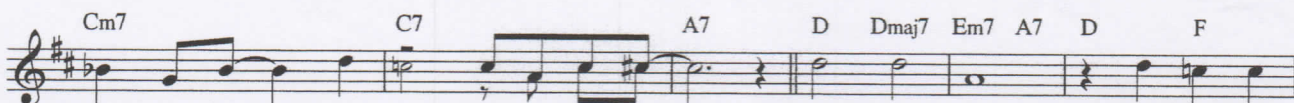
1. Blue sky, sun - shine, what a day to take a walk in the park._____
2. Blue sky, sun - shine, flow - ers bloom - in', chil - dren say - in' hel - lo._____



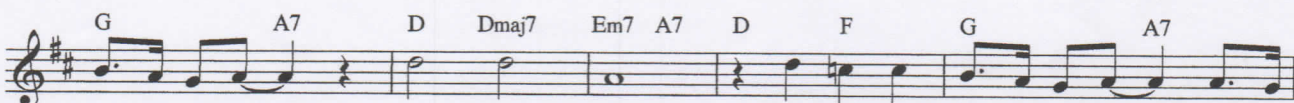
Ice cream, day - dream, 'til the sky be - comes a blan - ket of stars._____ What a
Row boats, bird notes, peo - ple smil - in' ev - 'ry - where that they go._____ What a



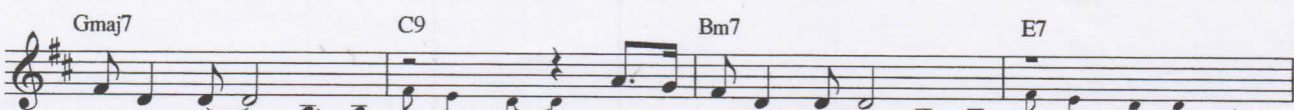
day for pick - in' dai - sies, and lots of red bal - loons.____ And what a day for
day to be to - geth - er, and what a sky of blue.____ And what a day for



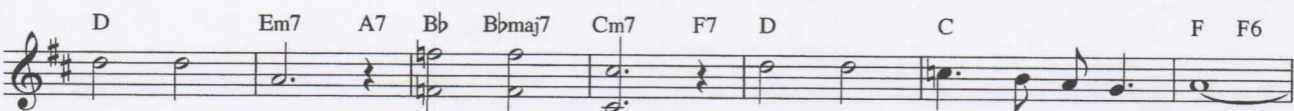
hold - in' hands.____ and be - in' with you.____ }
think - in' right.____ out loud. I love you.____ } La - zy day, just right for



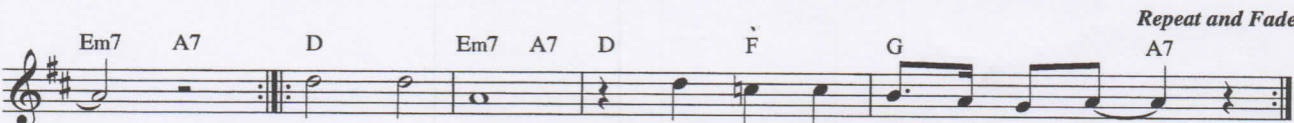
lov - in' a - way.____ La - zy day, made for a stroll in the lane.____ Ba - by,



you and me.____ (Ba - by, you and me)____ and the hon - ey bee.____ ('Neath a shad - y tree)____



La - zy day, la - zy day, la - zy day for you 'n' me._____



Repeat and Fade

— La - zy day, just right for lov - in' a - way.____
La - zy day, made for a stroll in the lane.____

Can't Help But Smile

Words and Music by
JIM BELOFF

FIRST NOTE



Freely



G C G

1. It's no se - cret that we love the u - ku - le - le; it is a
seems as if the world is on your shoul - ders; your skies are

D7 G C

pas - sion we can't de - ny. And the rea - son's clear - ly writ - ten on our
gloom - y, you're feel - ing blue. There is one thing that is sure to bring the

G D7 G N.C.

fac - es, and we'd be hap - py to tell you why. } Can't help but
sun out, so won't you join us and smi - le too. }

G E7

smile, can't help but smile. When we play the u - ku - le - le,

Am D7

can't help but smile. Can't help but sing, can't help but strum, can't help but

G G7 C

feel like we're on some Ha - wai - ian isle. So fine, so fun, when we

A7 D7 N.C. G E7

all play to - geth - er as one. And life is good, for a - while, can't help but

Am D7

sing, can't help but strum, can't help but smile. 1. When it smile.
2. When it smile.

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Gal?)

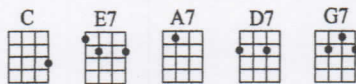
Words by JOE YOUNG
and SAM LEWIS

Music by
RAY HENDERSON

FIRST NOTE



Moderately



C E7 A7 D7 G7

C E7 A7

D7 G7 C G7

C E7 A7

D7 G7 C

E7 A7

D7 G7 N.C.

C E7 A7

D7 G7 C

Five foot two, eyes of blue, but oh! what those five
foot could do. Has an - y - bod - y seen my gal? _____
Turned up nose, turned down hose, nev - er had no oth - er beaus. Has
an - y - bod - y seen my gal? _____ Now if you
run in - to a five foot two, cov - ered with fur, _____
dia - mond rings and all those things, bet - cha' life it
is - n't her. But could she love, could she woo? Could she, could she,
could she coo? Has an - y - bod - y seen my gal? _____

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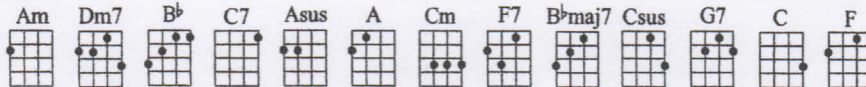
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What The World Needs Now Is Love

Lyric by
HAL DAVID

Music by
BURT BACHARACH

FIRST NOTE



Moderate jazz waltz

What the world needs now is love, sweet love,
 it's the on - ly thing that there's just too lit - tle of. What the
 world needs now is love, sweet love, no, not just for some,
 but for ev - 'ry - one. Lord, we don't need an - oth - er
 moun - tain, there are moun - tains and hill - sides e -
 nough to climb; there are o - ceans and riv - ers e -
 nough to cross, e - nough to last 'til the end of time. What the
 No, not just for some, oh, but just for
 ev - 'ry one.

To Coda

D.S. al Coda

Coda