

Stand By Me

Ukulele

King, Leiber & Stoller 1961

Right Hand Rhythm

Right Hand Rhythm notation for ukulele. The notation shows a sequence of eighth notes on the treble clef staff, with a 16-measure repeat sign at the end. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th measures. The bass clef staff shows a 16-measure repeat sign at the end. The numbers 1 through 8 are written below the staff, corresponding to the measures.

Chord Progression

Chord Progression notation for ukulele. The notation shows a sequence of chords on the treble clef staff, with a 16-measure repeat sign at the end. The chords are G, Em, C, D7, and G. The bass clef staff shows a 16-measure repeat sign at the end. The numbers 2 and 6 are written below the staff, corresponding to the measures.

Verse 1

When the night has come
and the land is dark
and the moon is the only light you see

no I won't be afraid
No I won't be afraid
Just as long as you stand
Stand by me

Verse 2

If the sky that we look upon
should tumble and fall
or the mountains should crumble to the sea

I won't cry, I won't cry no I won't shed a tear
Just as long as you stand,
Stand by me

Chorus

Oh Darlin', Darlin' stand by me Oh, stand by me
Oh please stand, stand by me, stand by me

Mosey Back Beat Strum (Straight or Swing)

Add a touch to beats 1 & 3

*Play straight or swing

Touch = strike G string only in downward motion with right hand thumb.

*Softens the sound of beats 1 & 3 so the back beat is accentuated.

Half Mosey Back Beat Strum (Straight or Swing)

Calypso Strum (Island Swing)

Tie = only play the first notes of a tie

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Bass

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4 G

Tablature for measures 1-3. Measure 1: Bass line starts with a whole rest, followed by a quarter note G (0-4). Measure 2: Bass line starts with a quarter note G (0), followed by a quarter note G (0), a quarter note G (0), and a quarter note G (4). Measure 3: Bass line starts with a quarter note G (0), followed by a quarter note G (0), a quarter note G (7), and a quarter note G (4). Chord diagrams are shown below the staff for each measure.

4 Em

Tablature for measures 4-6. Measure 4: Bass line starts with a quarter note E (2), followed by a quarter note E (2), and a quarter note E (0). Measure 5: Bass line starts with a quarter note E (2), followed by a quarter note E (2), and a quarter note E (0). Measure 6: Bass line starts with a quarter note E (2), followed by a quarter note E (0). Chord diagrams are shown below the staff for each measure.

6 C D7

Tablature for measures 7-9. Measure 7: Bass line starts with a quarter note C (3), followed by a quarter note C (3), and a quarter note C (3). Measure 8: Bass line starts with a quarter note C (3), followed by a quarter note C (2), and a quarter note C (0). Measure 9: Bass line starts with a quarter note C (0), followed by a quarter note C (0), a quarter note C (0), and a quarter note C (4). Chord diagrams are shown below the staff for each measure.

8 G

Tablature for measures 10-12. Measure 10: Bass line starts with a quarter note G (0), followed by a quarter note G (0), and a quarter note G (4). Measure 11: Bass line starts with a quarter note G (0), followed by a quarter note G (0), and a quarter note G (4). Measure 12: Bass line starts with a quarter note G (0), followed by a quarter note G (4). The piece ends with a double bar line. Chord diagrams are shown below the staff for each measure.