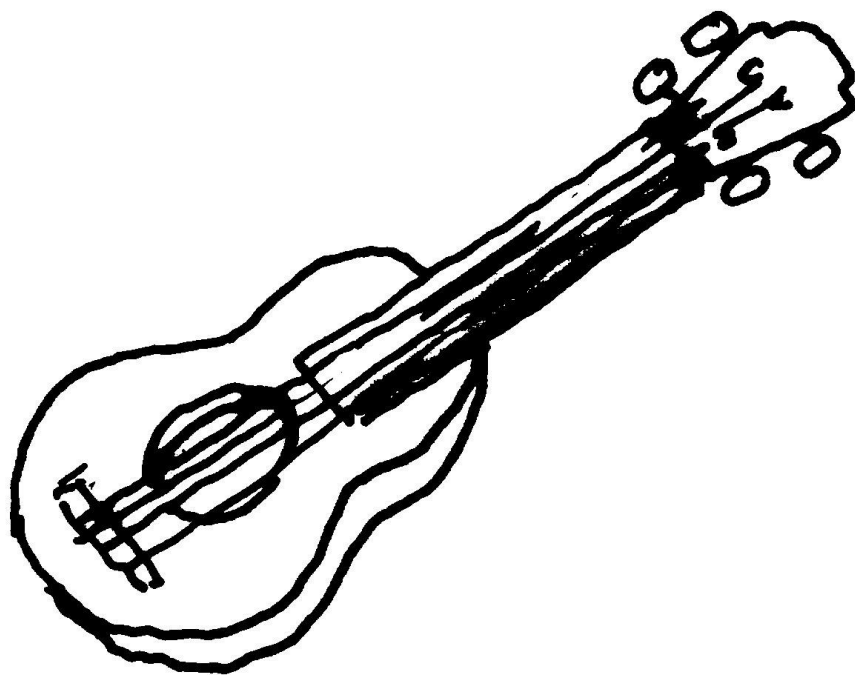
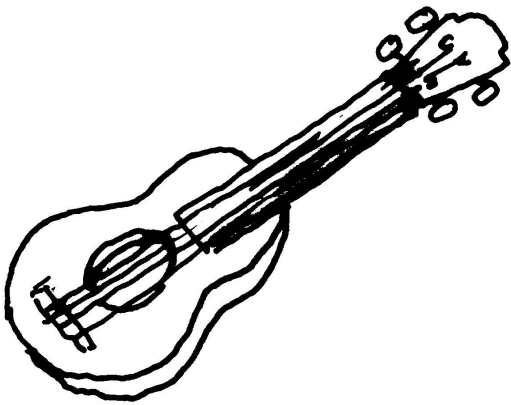


Finger-style Comping 101 The Three-finger Pinch



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The Three-finger Pinch

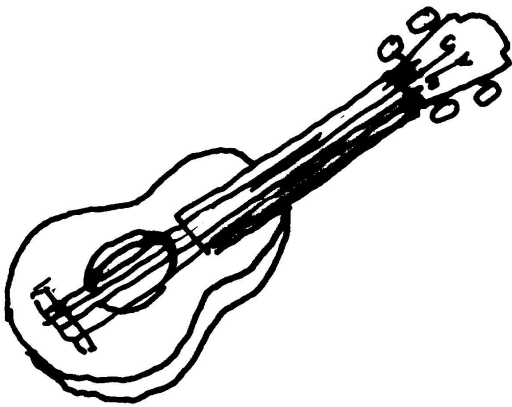


What is it?

The three-finger pinch is a method of playing chords alternative to strumming. It is achieved by simultaneously pulling downward with your thumb and upward with your index and middle fingers.

The three-finger pinch is popular in classical styles, as well as jazz and bossa-nova.

The Three-finger Pinch



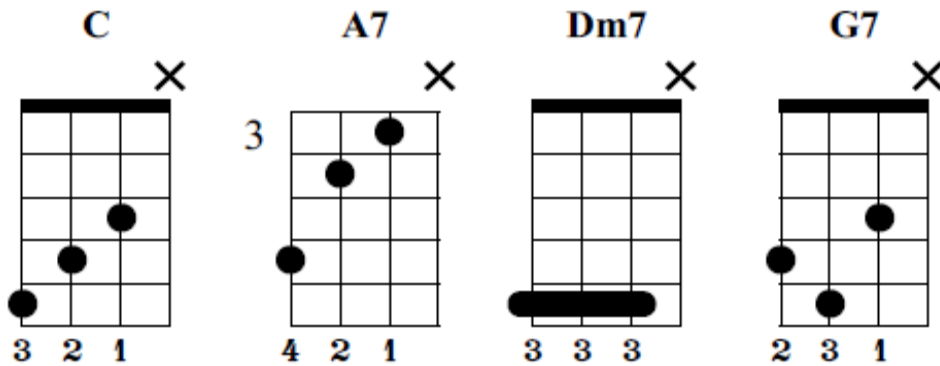
Why use it?

The three-finger can be advantageous to strumming in that...

- It is softer and easier to control.
- It provides easier muting.
- It allows an easier transition to single-note fingerpicking.

The I - VI - ii - V Chord Progression

C A7 Dm7 G7



Play these chords with the three-finger pinch.

A long I-VI-ii-V = 1 chord per measure.

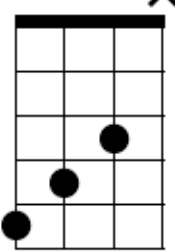
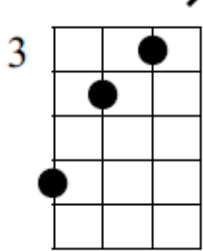
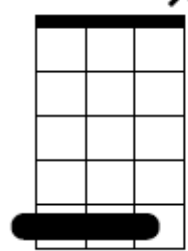
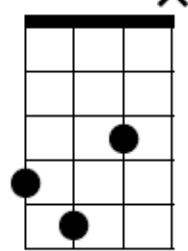
Musical notation for a long I-VI-ii-V progression in 4/4 time, with one chord per measure. The notation includes a treble clef, a 4/4 time signature, and a bass line with fret numbers. The chords are labeled above the staff: C (measure 1), A7 (measure 2), Dm7 (measure 3), and G7 (measure 4). The bass line shows the following fret numbers for each measure: C (3, 2, 1), A7 (4, 2, 1), Dm7 (3, 3, 3), and G7 (2, 3, 1).

A short I-VI-ii-V = 2 chords per measure.

Musical notation for a short I-VI-ii-V progression in 4/4 time, with two chords per measure. The notation includes a treble clef, a 4/4 time signature, and a bass line with fret numbers. The chords are labeled above the staff: C (measures 5 and 6), A7 (measures 6 and 7), Dm7 (measures 7 and 8), and G7 (measures 8 and 9). The bass line shows the following fret numbers for each measure: C (3, 2, 1), A7 (4, 2, 1), Dm7 (3, 3, 3), and G7 (2, 3, 1).

The Charleston Rhythm

To play the Charleston, pluck on 1 and the "And" of 2.

C	A7	Dm7	G7
X	X	X	X
			
3 2 1	4 2 1	3 3 3	2 3 1

Ring long on 1 and short on the "and".

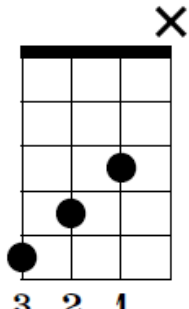
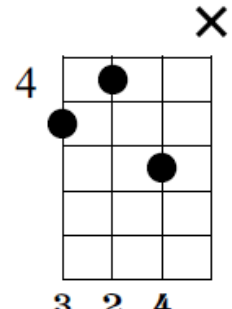
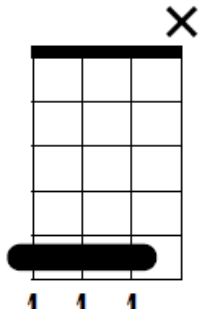
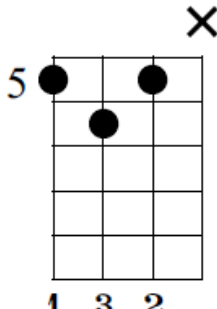
'1-and-2-AND...'

C	A7	Dm7	G7
1	2	3	4
			
			
C	A7	Dm7	G7
5	6	7	8
			
			

Block A

The Charleston Rhythm

To play the Charleston, strike on 1 and the "And" of 2.

C	C7	F	F#dim
			
3 2 1	3 2 4	1 1 1	1 3 2

Long.. Short...

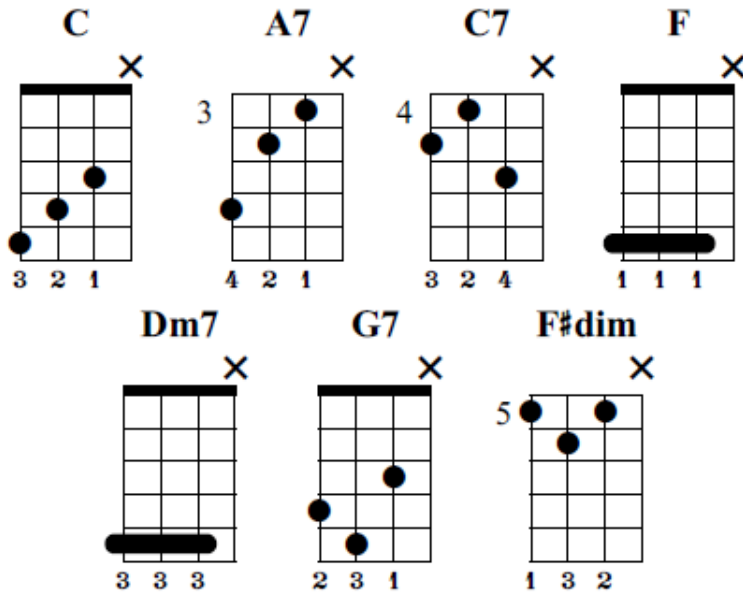
C	C7	F	F#dim
			
T 3 3 A 4 4 B 5 5	T 6 6 A 4 4 B 5 5	T 5 5 A 5 5 B 5 5	T 5 5 A 5 5 B 5 5

C	C7	F	F#dim	C	C7	F	F#dim
							
T 3 3 A 4 4 B 5 5	T 6 6 A 4 4 B 5 5	T 5 5 A 5 5 B 5 5	T 3 3 A 4 4 B 5 5	T 6 6 A 4 4 B 5 5	T 5 5 A 5 5 B 5 5	T 5 5 A 5 5 B 5 5	T 5 5 A 5 5 B 5 5

Block B

Rhythm Changes Part A

A
A
B
A



1

C A7

Musical notation for measures 1 and 2. Measure 1 contains a C chord (C4, E4, G4) and a half note rest. Measure 2 contains an A7 chord (A4, C#5, E4, G4) and a half note rest. The guitar tablature below shows the fretting for each measure.

3

C A7

Musical notation for measures 3 and 4. Measure 3 contains a C chord (C4, E4, G4) and a half note rest. Measure 4 contains an A7 chord (A4, C#5, E4, G4) and a half note rest. The guitar tablature below shows the fretting for each measure.

5

C C7 F F#dim

Musical notation for measures 5 and 6. Measure 5 contains a C chord (C4, E4, G4) and a half note rest. Measure 6 contains a C7 chord (C4, E4, G4, Bb5), an F chord (F4, A4, C5), and an F#dim chord (F#4, A4, C5). The guitar tablature below shows the fretting for each measure.

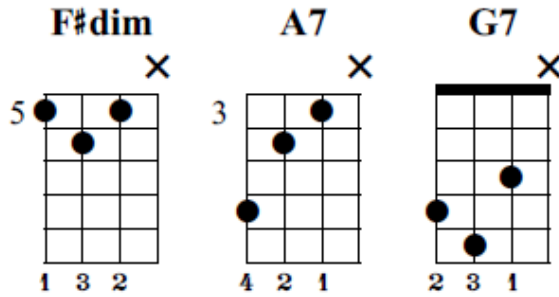
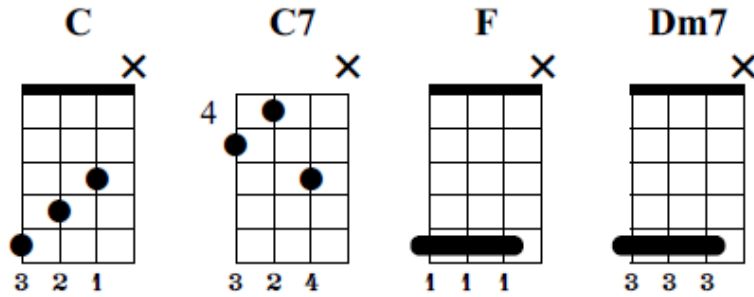
7

C A7

Musical notation for measures 7 and 8. Measure 7 contains a C chord (C4, E4, G4) and a half note rest. Measure 8 contains an A7 chord (A4, C#5, E4, G4) and a half note rest. The guitar tablature below shows the fretting for each measure.

The BA Blues

b
B
A
a



1 **C** **C7** **F** **F#dim**

Measure 1: Treble clef, 4/4 time. Chord C (C4, E4, G4). Bass clef: 3 4 5 / 2 3 4 / 1 2 3.

Measure 2: Chord C7 (C4, E4, G4, Bb4). Bass clef: 6 4 5 / 4 3 2 / 1 2 3.

Measure 3: Chord F (F4, A4, C5). Bass clef: 5 4 3 / 4 3 2 / 1 2 3.

Measure 4: Chord F#dim (F#4, A4, Bb4). Bass clef: 5 4 3 / 4 3 2 / 1 2 3.

3 **C** **C7** **F** **F#dim**

Measure 5: Chord C (C4, E4, G4). Bass clef: 3 4 5 / 2 3 4 / 1 2 3.

Measure 6: Chord C7 (C4, E4, G4, Bb4). Bass clef: 6 4 5 / 4 3 2 / 1 2 3.

Measure 7: Chord F (F4, A4, C5). Bass clef: 5 4 3 / 4 3 2 / 1 2 3.

Measure 8: Chord F#dim (F#4, A4, Bb4). Bass clef: 5 4 3 / 4 3 2 / 1 2 3.

7 **C** **A7** **Dm7** **G7**

Measure 9: Chord C (C4, E4, G4). Bass clef: 3 4 5 / 2 3 4 / 1 2 3.

Measure 10: Chord A7 (A4, C#4, E4, G4). Bass clef: 3 4 5 / 2 3 4 / 1 2 3.

Measure 11: Chord Dm7 (D4, F4, Ab4, C5). Bass clef: 5 4 3 / 4 3 2 / 1 2 3.

Measure 12: Chord G7 (G4, B4, D5, F#4). Bass clef: 4 3 2 / 3 2 1 / 4 3 2.

11 **C** **A7** **Dm7** **G7**

Measure 13: Chord C (C4, E4, G4). Bass clef: 3 4 5 / 2 3 4 / 1 2 3.

Measure 14: Chord A7 (A4, C#4, E4, G4). Bass clef: 3 4 5 / 2 3 4 / 1 2 3.

Measure 15: Chord Dm7 (D4, F4, Ab4, C5). Bass clef: 5 4 3 / 4 3 2 / 1 2 3.

Measure 16: Chord G7 (G4, B4, D5, F#4). Bass clef: 4 3 2 / 3 2 1 / 4 3 2.